

60 Greatest Romantic Hits

Volume 3

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 33715

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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39. Notturmo

173


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

B♭ Bass Clarinet

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

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Andante ♩ = 72

B♭ Bass Clarinet

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

mf

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

B♭ Bass Clarinet

Organ /
Piano

durchaus mit dem
Pianissimo

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Bass Clarinet

Organ /
Piano

Musical notation for measures 1-5. The B♭ Bass Clarinet part starts with a whole rest, followed by a half note G4. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

6

Musical notation for measures 6-10. The B♭ Bass Clarinet part has a melodic line with dynamics *mp*, *p*, and *mp*. The Organ/Piano accompaniment continues with eighth notes.

11

Musical notation for measures 11-15. The B♭ Bass Clarinet part has dynamics *p*, *mp*, and *pp*. The Organ/Piano accompaniment continues.

16

Musical notation for measures 16-20. The B♭ Bass Clarinet part has a dynamic *mp*. The Organ/Piano accompaniment continues.

21

Musical notation for measures 21-25. The B♭ Bass Clarinet part has dynamics *mf* and *mf*. The Organ/Piano accompaniment continues.

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43. Pièce N° 5

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César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

B♭ Bass Clarinet

Organ /
Piano



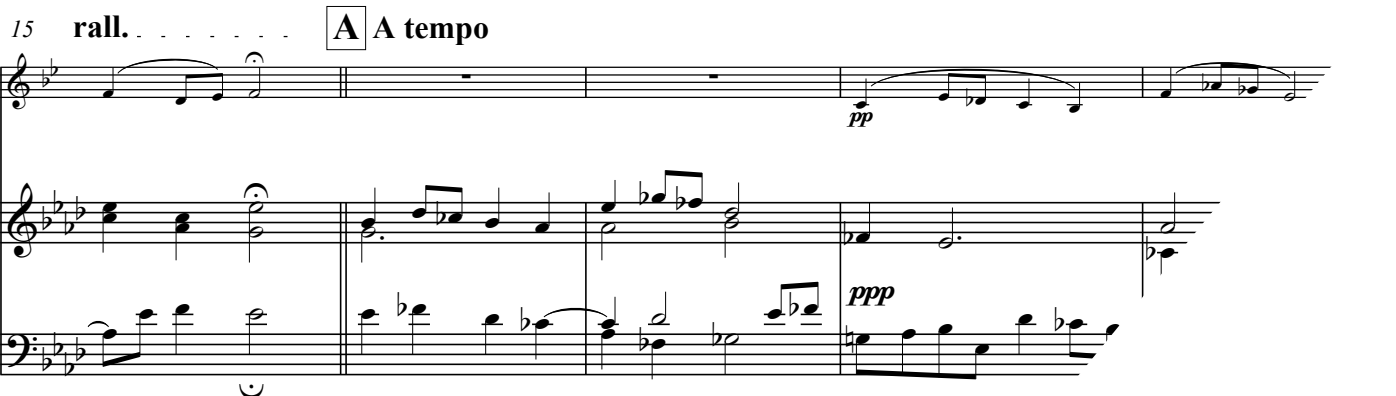
5



10



15 **rall.** **A** A tempo



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44. Plainte d'Amour


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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

B♭ Bass Clarinet

Organ /
Piano



The musical score is arranged in four systems, each with a B♭ Bass Clarinet staff and an Organ/Piano grand staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino ma non troppo lento' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, as well as the instruction *con tenerezza* at the beginning of the fourth system. The piece concludes with a final cadence in the piano part.

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45. Prelude

from "Tristan And Isolde"


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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩. = 40

B♭ Bass Clarinet

Organ /
Piano

5

10

15

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46. Radetzky March

203

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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

B♭ Bass Clarinet

Organ /
Piano



The musical score is written for B♭ Bass Clarinet and Organ/Piano. It begins with a tempo marking of 'Tempo di marcia' and a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece, with a dynamic marking of *mp* for the Bass Clarinet and *f* for the Organ/Piano. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The Organ/Piano part features a variety of textures, including chords, arpeggios, and melodic lines, with dynamic markings of *f*, *p*, and *mf*. The Bass Clarinet part plays a melodic line with some rests and a repeat sign at the beginning.

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47. Romance

207


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Vincenzo Bellini
(1801-1835)
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

B♭ Bass Clarinet

Organ /
Piano



4

8

12

p

mp *mf* *f*

pp

mp *mf* *f*

mf

mp *mf*

p

rit.

A tempo

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48. Rêverie

Claude Debussy
(1862-1918)
Arr.: Colette Mourey


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Andante sans lenteur ♩ = 88

B♭ Bass Clarinet

Organ /
Piano

*pp très doux
et très expressif*

6

11

16

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84

B♭ Bass Clarinet

Organ / Piano



5



9



14



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50. Romance


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Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

B♭ Bass Clarinet

Organ /
Piano

mp

p

5

9

13

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51. Romantische Stücke N° 1

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Bass Clarinet

Organ /
Piano

The musical score is written for B♭ Bass Clarinet and Organ/Piano. It begins with a common time signature (C) and a tempo marking of Allegro moderato with a quarter note equal to 108 beats per minute. The key signature has one flat (B♭). The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the start of each system. The Organ/Piano part features a variety of dynamics including *p*, *pp*, *f*, *mp*, *ppp*, and *mf*. The B♭ Bass Clarinet part includes dynamic markings such as *mp molto espressivo* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

B♭ Bass Clarinet

Organ /
Piano

p

mp molto cantabile

5 *mp molto cantabile*

9 *mp*

13 *calando*

17

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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

B♭ Bass Clarinet

Organ /
Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

B♭ Bass Clarinet

Organ / Piano

p dolce

4

8

12

17

mp dolce

f

mp

p

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



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Molto cantabile ♩ = 80

B♭ Bass Clarinet

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

B♭ Bass Clarinet

Organ /
Piano

mp

mf

p

mf

mf

p

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

B♭ Bass Clarinet

Organ /
Piano

4

9

14

p

f *sfz*

mf

f *sfz* *con forza* *sfz*

mp

p

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58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

B♭ Bass Clarinet

Organ /
Piano

mp molto espressivo

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey


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Moderato

B♭ Bass Clarinet

Organ /
Piano

dolce e graciozo

p

6

mp

p

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

B♭ Bass Clarinet

Organ / Piano

p dolce

mp dolce

mf

f

mf

mf

f

mf

f

mf

rit.

A tempo

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4 CLARINETS & PIANO (ORGAN)

EMR 2442	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533C	MOURET, J.J.	Rondeau (Michel) (4)
EMR 2445	MOZART, W.A.	Ave Verum (5)
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2446	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 2445	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2446	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 2449	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2450	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2444	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2448	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2441	PERGOLESI, G.B.	Aria (5)
EMR 2441	PURCELL, Henry	Trumpet Tune (5)
EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2449	SCHUBERT, Franz	Ave Maria (5)
EMR 2444	SCHUBERT, Franz	Serenade (5)
EMR 2446	SCHUMANN, Robert	Träumerei (5)
EMR 2443	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 15119	ARMITAGE, Dennis	All Together
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 13573	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
EMR 13755	MOREN, Bertrand	6 Irish Tunes
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EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
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EMR 15121	NAULAIS, Jérôme	Pop Folk Suite
EMR 13563	NAULAIS, Jérôme	Shalom
EMR 15118	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 1
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EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
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EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
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EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15118	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 15122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15119	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song